



SEASON

1958





PORT WASHINGTON

Once upon a time, a long time ago, this was the land of Sachem Tackapausha, the great Indian Chief who cooked oysters on the shores of Baxter Pond.* Pottery made by the squaws is in the Museum of Natural History.

Then came the first white settlers to our pleasant neighborhood. Cattle grazed along our shores . . . here a cow, there a cow—many folks here and about referred to the land as COW NECK!

Cow Neck—what a name! Not nearly so high sounding as Roslyn, named after a village in Scotland, nor the one Singleton Mitchell coined for Plandome from a suburb of Paris, "pleasant home".

Why not something patriotic? Something really American!

Well, could anything be more American than Washington—the father of our country, first in war, first in peace and first in the hearts of his countrymen! So it was, that Cow Neck became Port Washington.

Colorful stories of the Port linger on, joyous ones, and sometimes tragic, like the time the smugglers shot down young Benjamin Mitchell. His red waistcoat with the bullet hole can be seen this very day in the Port Washington Public Library*. A Mitchell it was, who wrote in his last will, "I commend my soul to God; my body to the earth." The earth of the little graveyard* up there on the hill.

The years come! The harbor is now one of the finest with the world's most beautiful craft at anchor. The years go! Yet Port Washington keeps her quaint charm and her distinct beauty.

A landmark of Port Washington is Louie's Shore Restaurant next door. Here on the spacious patio one may dine on succulent lobster or roast beef or a hundred and one other delicacies prepared to the taste of an ocean liner's captain.

In soft candlelight, diners may watch the sailboats come in from the races in a glorious sunset. Through the seasons, summer, winter, fall and spring, Louie's has been serving the finest food for forty years!

Louie's SHORE RESTAURANT *on the waterfront since 1916*



Lobster — Steak — Sauerbraten

Seafood Specialties

Room Available for Private Parties

PATIO

BAMBOO BAR



Come by land

Come by sea

*see map

THE HUNTERS TOWNDOCK



THEATER

PRODUCER DIRECTOR	<i>Philip Hunter</i>
CAST CO-ORDINATOR	<i>John Havens</i>
CAPTAINS OF USHERS	<i>Richard Duer—Judith Garvey</i>
LIGHT RIGGING	<i>John Hensel</i>
STAFF ARTIST	<i>Tweed Hunter</i>
PUBLIC RELATIONS	<i>Ruth Hunter</i>
PROPS TRANSPORTATION	<i>Louies</i>
BOX OFFICE	<i>Robin Hunter</i>
STAFF PHOTOGRAPHER	<i>Rene Carment</i>
ART GALLERY	<i>Dorothy Kernochan</i>

THE PAINTINGS IN THE THEATRE ART GALLERY are on exhibit for your enjoyment. Many are for sale. You will be pleased to know that 25 percent of the purchase price of any painting you buy will be contributed by the artist to the Pusan Clinic for sick and poor children in Korea.

PLAYS—DIRECTORS AVAILABLE. The productions you see here in the Towndock Theatre may be booked for presentation in your own community. You may also obtain a director or coach. Inquire at Box Office.

SET FURNITURE

Courtesy of the following Port Washington Merchants.

SHORE GALLERIES

Main Street

ALADDIN'S LAMP

Covert Street

FURNITURE EXCHANGE

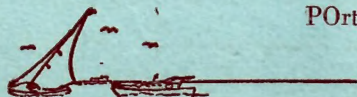
Main Street

RENGA BROTHERS

Haven Avenue

TOWNDOCK THEATRE

Port Washington 7-3096



MARSHALLS MARINA PORT WASHINGTON, N. Y.

CONGRATULATIONS

THE FIRST FEDERAL SAVINGS AND LOAN ASSOCIATION OF PORT WASHINGTON takes this opportunity again to congratulate the "HUNTERS TOWNDOCK THEATRE" on bringing to the Community the third Summer Season of plays we can all enjoy which greatly adds to the cultural life of Port Washington.

SERVING THE COMMUNITY SINCE 1919

FIRST FEDERAL SAVINGS AND LOAN ASSOCIATION OF PORT WASHINGTON

Port Washington Office

110 Main Street

Port Washington, N. Y.

PO 7-3700

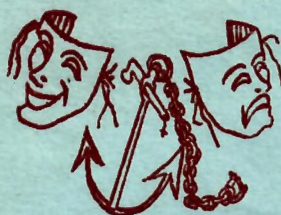
Manhasset Office

384 Plandome Road

Manhasset, N. Y.

MA 7-0194

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Home Loans**



THE AMERICAN ART THEATRE

presents

“RECLINING FIGURE”

By HARRY KURNITZ

Directed by

JOSEPH V. CRUCILLA

The Cast in order of Appearance

<i>William, the butler</i>	John Blair
<i>Sam Ellis, the idealist</i>	Andrew Winkler
<i>Cass Edgerton, the collector's daughter</i>	Estelle Gaffin
<i>Lucas Edgerton, the art collector</i>	Norman Ross
<i>Agramonte, the tester</i>	Joseph Graziano
<i>Paul Weldon, the handyman</i>	Walter Hallenborg
<i>Jonas Astorg, the art dealer</i>	Peter Valletutti
<i>Denesco, the Roumanian crook</i>	Robert Grayson
<i>Dr. Hickey, the art critic</i>	David Chasin
<i>Prof. Jumelle, the Renoir expert</i>	Murray Goldstein

ACT I —Morning on the patio of Lucas Edgerton's home in Pasadena, California

ACT II —Evening, the same day

ACT III—The following morning

Producer	Anthony Curatolo
Stage Manager	Marjorie Merrill
Properties	Natalie Goldstein, Phylis Camarow
Lighting and Sound	Ronnie Prussiano
Business Manager	David Chasin
Presented by special arrangement with Dramatists Play Service Inc.	

Patio and Garden Furniture Courtesy of
CLEAR MEADOW FURNITURE CORPORATION
East Meadow and Coram

Next Week: “TAMING OF THE SHREW”

IT'S BEER AS BEER SHOULD TASTE!



Copy. 1955, Liebmänn Breweries, Inc., New York, N. Y.

HAPPY TO HAVE YOU ABOARD

THE USHERS

GULLS—Kay Blendell, Mary Drew, Judy Garvey, Leslie Griffin, Barbara Kurz, Ann McAuliffe, Nita Nataloni, Dody Petruskie, Lee Painter, Mary Reiss, Virginia Seifts

BUOYS—Dick Duer, Walter Ruskowski, Frank Bergen, Leon LaPorte, Bill Robinson, Virgil Zippola, Joseph Jamrog, Robert McGurn, David Raddock

PIANO

BOCK Music Company loaned for special performance of musical "Come Back On Tuesday," August 31st

MARINE

PENNANTS A. & R. Marshall

SEASHELL SHOP

Along with the Art Gallery is for the benefit of Maryknoll Clinic for orphans



EAST BROADWAY PLAYERS

Present

"Point of No Return"

BY PAUL OSBORN

CAST — In order of appearance:

<i>Evelyn Gray</i>	Debbie Erdman
<i>Nancy Gray</i>	Barbara Mayo
<i>Bill Gray</i>	David Shantz
<i>Charles Gray</i>	Fred Erdman
<i>Joe</i>	Steve Talmadge
<i>Mike</i>	John Van Zanten, 3rd
<i>Miss Marble</i>	Shirley Rod
<i>Miss Dingle</i>	Mary Skidmore
<i>Roger Blakesley</i>	Paul McCauley
<i>Anthony Burton</i>	Sam Whitaker
<i>Malcolm Bryant</i>	John Van Zanten
<i>Conductor</i>	Hale McMahon
<i>Jackie Mason</i>	William deNeergaard
<i>Jessica Lovell</i>	Elizabeth Parsons
<i>Laurence Lovell</i>	Carl Horton
<i>John Gray</i>	Elmer Tangerman
<i>Esther Gray</i>	Lois Shantz
<i>Mrs. Burton</i>	Anne Beverage
<i>Maid</i>	Florence Neimeyer

By special arrangement with Samuel French, New York

ACT I—Time—the present.

Scene 1—Living Room of Charles and Nancy Gray, Sycamore Park, Connecticut.

Scene 2—The Stuyvesant Bank, New York City.

Scene 3—That night—same as Scene 1.

ACT II—The present.

Scene 1—On the train—enroute to Clyde, Mass.

Scene 2—Laurence Lovell's drawing room, Clyde, Mass.

Scene 3—On the street, Clyde, Mass.

Scene 4—Living room, John and Esther Gray, Clyde, Mass.

1929 { Scene 5—The Lovell drawing room again.

Scene 6—Back to the John Gray Living Room.

Scene 7—On a street in Clyde.

Scene 8—The Lovell drawing room.

The present.

Scene 9—On the train returning to Boston.

ACT III—The next night—Living Room of Charles and Nancy Gray.

Director John Van Zanten

Stage Manager and Properties Gertrude Moore

Assistant Stage Managers John Van Zanten, 3rd

David Van Zanten

Electrician Steve Talmadge

Next week — "THE HEIRESS"

IT'S BEER AS BEER SHOULD TASTE!



Copy. 1953, Liebmam Breweries, Inc., New York, N. Y.

HAPPY TO HAVE YOU ABOARD

THE USHERS

GULLS—Kay Blendell, Mary Drew, Judy Garvey, Leslie Grif-
fin, Barbara Kurz, Ann McAuliffe, Nita Nataloni, Dody Petru-
skie, Lee Painter, Mary Reiss, Virginia Seifts

BUOYS—Dick Duer, Walter Ruskowski, Frank Bergen, Leon
LaPorte, Bill Robinson, Virgil Zippola, Joseph Jamrog, Robert
McGurn, David Raddock

PIANO

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musical "Come Back On Tuesday," August 31st

MARINE PENNANTS

A. & R. Marshall

SEASHELL SHOP

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Clinic for orphans



THE BECK PLAYERS

Present

"THE HEIRESS"

BY RUTH AND AUGUSTUS GOETZ

Directed by FRED C. BLANCHARD

The Cast in order of appearance:

<i>Maria</i>	Mary Crawford
<i>Dr. Austin Sloper</i>	Harrison Cardiff
<i>Lavinia Penniman</i>	Jessie DeMilt
<i>Catherine Sloper</i>	Evelyn Beck
<i>Elizabeth Almond</i>	Ruth Talbot
<i>Arthur Townsend</i>	William Speer
<i>Marian Almond</i>	Myrna Sigman
<i>Morris Townsend</i>	R. Whitman Procter
<i>Mrs. Montgomery</i>	Dorothy Kernochan

The entire action of the play takes place in the front parlor of Doctor Sloper's house in Washington Square. The year is 1850.

ACT I

- Scene 1—An October evening.
- Scene 2—An afternoon two weeks later.
- Scene 3—The next morning.

ACT II

- Scene 1—An April night six months later.
- Scene 2—Two hours later.

ACT III

- Scene 1—An April night six months later.
- Scene 2—A summer evening almost two years later.

ON THE PIANOFORTE	R. WHITMAN PROCTOR
Production Manager	Charles Audet
Stage Manager and Sound	Gilbert Beck
Script Girl	Jeanne Dalton
Properties	Terry Cogswell and Barbara Franklin
Lighting	William Speer
Publicity and Photography	Carol and Dick Braby
Hats	Gloria Maresca, Manorhaven
Hair	Yo'r Stylist, Manhasset
Costumes.....	Lillian Manne, Florence Richards, Frances Keen, Francis Davis, Betty Hulse, Mary Ruth, Annabel Audet and Chloe Nebras of Bethpage, N. Y. Also Port Singers, Members of the Port Play Troupe, Adelphi College and Great Neck Players.
Antiques	Aladdin's Lamp, Port Washington
Fans, Dressing Rooms	Alpers Hardware Store

Next week — "TEA HOUSE OF THE AUGUST MOON"

IT'S BEER AS BEER SHOULD TASTE!



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THE CLIFF MORGENEGG PLAYERS

Present

"Double Door"

BY ELIZABETH MCFADDEN

CAST — In order of appearance:

<i>Avery</i>	Priscilla Rose
<i>Telson</i>	Bill Robinson
<i>Louise</i>	Elsa Erickson
<i>Anne Darrow</i>	Elsie Howland
<i>Caroline Van Bret</i>	Virginia Bunn
<i>Victoria Van Bret</i>	Kellie Manfre
<i>Mr. Chase</i>	Robert Cuthbertson
<i>Mortimer Neff</i>	Marc Cunningham
<i>Rip Van Bret</i>	Cliff Morgenegg
<i>Dr. John Sully</i>	Joseph Jamrog
<i>Lambert</i>	Charles Stuart

Directed by — CLIFF MORGENEGG

Scene: The second story living room of the Van Bret house, Fifth Avenue, New York City.

Time: 1910

Act I: May, Noon.

Act II: November. Scene I, Afternoon; Scene II, Evening.

Act III: Next morning.

Stage Manager	Martha Bernard
Lighting	Robert Cuthbertson
Floral Decor.....	McQuaid's Photo Studio, Westbury

Next week — "THE DESK SET"

IT'S BEER AS BEER SHOULD TASTE!



Copr. 1933, Liebmann Breweries, Inc., New York, N. Y.

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BUOYS—Dick Duer, Walter Ruskowski, Frank Bergen, Leon LaPorte, Bill Robinson, Virgil Zippola, Joseph Jamrog, Robert McGurn, David Raddock

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THE RENALCO PLAYERS

Present

"DESK SET"

BY WILLIAM MARCHANT

CAST — In order of appearance:

<i>Sadel Meyer</i>	.....	Renata Carucci	—
<i>Peg Costello</i>	.....	Fromaine Kauffman	—
<i>Ruthie Saylor</i>	.....	Edith Seigel	—
<i>Richard Sumner</i>	.....	William Florio	—
<i>Bunny Watson</i>	.....	Gere Delahanty	—
<i>Abe Cutler</i>	.....	Jerry Shevlin	
<i>The Man</i>	.....	Tom Famiglietti	
<i>Old Lady</i>	.....	Billie Millard	
<i>Kenny</i>	.....	Charles Voiland	
<i>Elsa</i>	.....	Carol Lambertson	
<i>Elsa's Friend</i>	.....	Barbara Sythoff	
<i>Miss Warriner</i>	.....	Doris Roe	
<i>Reporter</i>	.....	Tom Famiglietti	

The action of the entire play takes place in the Reference Department of a large Radio and Television Broadcasting Company situated on the 12th floor of an office somewhere in Manhattan.

ACT 1 Early December Morning

ACT 2

Scene 1 — The day before Christmas — Midday

Scene 2 — The same day a few hours later

ACT 3 Four weeks later

Director	.....	Mr. Parris
Assistant Director	.....	Judith C. Renison
Producer	.....	William Florio
Associate Producer	.....	Tony Enrico
Properties	.....	Ginger Rodgers
Stage Crew	.....	Billie Millard, Barbara Sythoff, Ralph Carucci, Frances Michienzi

By arrangement with Samuel French, New York

Next week — "THE NIGHT OF JANUARY 16th"

IT'S BEER AS BEER SHOULD TASTE!



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HUNTINGTON'S TOWNSHIP

THEATRE GROUP

Present

Night of January 16th

BY AYN RAND

CAST:

<i>Prison Matron</i>	Lillian Bare
	Florence O'Neill
<i>Clerk of the Court</i>	William Zenker
<i>Judge Heath</i>	Stanley Brian
<i>District Attorney Flint</i>	Frederick Crane
<i>His Secretary</i>	Sheila Crane
<i>Defense Attorney Stevens</i>	Howard R. Bender
<i>His Secretary</i>	Helen Veyhl
<i>Karen Andre</i>	Edith Loveman
<i>Dr. Kirkland</i>	Albert M. Stolte
<i>Mrs. John Hutchins</i>	Thelma B. Corey
<i>Homer Van Fleet</i>	Lew Sueskind
<i>Karl Mueller</i>	Klaus Walter
<i>Nancy Lee Faulkner</i>	Molly Conant
<i>Magda Swenson</i>	Marie L. Welge
<i>John Graham Whitfield</i>	Fred Dyson
<i>Jane Chandler</i>	Joanna Hadden
<i>Sigurd Jungquist</i>	Hank Fitzsimmons
<i>Larry Regan</i>	Frank Zingale
<i>Roberta Van Rensselaer</i>	Rel Fielding
<i>Stenographer</i>	Linda Sueskind
<i>The Jury</i>	Volunteers From Audience

The action of the play takes place in the Superior Court of New York City. The time is the present.

ACT I—A day in August

ACT II—The Next Day

ACT III—The Following Day

Director	Lydia A. Kretzman
Lighting	Bob Stolte
Costumes	Jean Otter

Produced by arrangement with Longmans, Green & Co.

Next week—"RELUCTANT DEBUTANTE"

IT'S BEER AS BEER SHOULD TASTE!



Capt. 1939, Liebmans Breweries, Inc., New York, N. Y.

HAPPY TO HAVE YOU ABOARD

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"The Reluctant Debutante"

BY WILLIAM DOUGLAS HOME

Presented by the Hunters Playshop

Under the Direction of Philip Hunter

Dramatis Personae

<i>Jimmy Broadbent</i>	Mr. Philip Hunter
<i>Sheila Broadbent (his wife)</i>	Mrs. Philip Hunter
<i>Jane (his daughter)</i>	Miss Robin Hunter
<i>Mabel Crosswaite</i>	Mrs. Clifford Kernochan
<i>Clarissa (her daughter)</i>	Miss Melinda Kernochan
<i>David Bulloch</i>	Mr. Bill Robinson
<i>David Hoylake-Johnston</i>	Mr. Joseph Jamrog
<i>Edgar</i>	Mr. Ralph Salerno
<i>A telephone</i>	Sloan 8479

The scene is laid throughout in Jimmy Broadbent's flat off Eaton Square in June - London

ACT I—Breakfast time.

ACT II

Scene 1—Cocktail time, the same evening.

Scene 2—Early the following morning.

ACT III—Breakfast time again.

Stage ManagerRalph Salerno

By special arrangement with Samuel French

Mrs. Hunter's mandarin coat—Yo Hasegawa—KYOTO ARTCRAFT
Miracle Mile—MANhasset 7-7611

Miss Hunter's coat—Irene Gilbert—Ireland-Dublin 61265

Flowers—FLOWER HILL FLOWER SHOP—Port Washington 7-7326

MUSICAL—Sunday August 31st—Performances 4 P.M.—9 P.M.

COME BACK ON TUESDAY

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"Come Back On Tuesday"

An original musical comedy

by

RUTH and PHILIP HUNTER

<i>Mike, a newsboy</i>	David Raddock
<i>Rex, an actor</i>	Iain Couchman
<i>Reginald, a Shakespearean actor</i>	Ralph Carucci
<i>Douglas, an actor</i>	Alec Harrison
<i>Paulette, a dancer</i>	Kathie Gilroy
<i>Tommy Brady, an actor</i>	Bill Robinson
<i>Ginger, an actress</i>	Karyl-Lynn Kopelman
<i>Lissie Laramie, an actress</i>	Robin Hunter
<i>Kathy, an actress</i>	Pat Newman
<i>Bergenstall, a director</i>	Roger Landry
<i>Lannie Laramie, Lissie's husband</i>	John Smith
<i>Clarita, a playgirl</i>	Joan Goering
<i>Rita</i>	Leslie Griffin
<i>Schoenhaus, a producer</i>	David Raddock
<i>Schoenhaus' director</i>	John Smith
<i>Schoenhaus' manager</i>	Bruce Stark
<i>Montague, an old actor</i>	David Raddock
<i>Dansa, a ballet dancer</i>	Jeanne Dalton
<i>Dorothy, a receptionist</i>	Judy Garvey

ACT ONE

SCENE I—The sidewalk, Times Square, New York

SCENE II—Bergenstall's office

SCENE III—Lissie and Lannie's apartment

SCENE IV—Schoenhaus' office

ACT TWO

SCENE I—On the stoop outside Lissie's apartment

SCENE II—Backstage, a Broadway theater

SCENE III—Tommy's office

Musical Numbers

"We are the Little People"—Mike and the Ensemble

Solo Acrobatic—Kathie Gilroy

"Just Leave Your Name and Address"—Mike and the Ensemble

"A Coupla Characters We"—Lissie and Lannie

"Spaghetti Polka"—Lissie and Lannie, Rex, Douglas, Kathy

"Head Over Heels in Love"—Clarita

"Come Back On Tuesday"—Lissie and the Ensemble

Solo Ballet—Jeanne Dalton

"I'm a Success"—Tommy and Clarita

"We Married for Love"—Lissie and Lannie

Director

Philip Hunter

Stage Manager

Bill Robinson

At the Grand Piano—Loaned by Bock Music Company—GRAY SMITH

CHOREOGRAPHY

MULLEN SCHOOL OF THE DANCE—Main Street—Port Washington

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